



# IASLIC NEWSLETTER

Indian Association for Special  
Libraries and Information Centres



MAY 2019

A Monthly Newsletter Published by IASLIC

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## Quote of the Month

*“Books are a uniquely portable magic”*

— Stephen Edwin  
American fiction writer

## Appeal to Readers

News from different regions / states are solicited from IASLIC members for inclusion in the newsletter. Send such news to the Editor.

Email: [chatterjeeamitabha@yahoo.co.in](mailto:chatterjeeamitabha@yahoo.co.in)

## IASLIC ACTIVITIES

### 32nd ALL INDIA CONFERENCE OF IASLIC 2019

#### Call for Papers

The 32nd All India Conference of IASLIC is scheduled to be held at Cochin University of Science and Technology, Kochi, India, during December 3 - 5, 2019. Papers are invited on the following areas of the main theme of the Seminar and the themes of SIG Meetings for deliberation during the conference.

#### **Main Theme: Future of Library and Information (LI) Profession in India**

The paradigm of the library and information profession has been fast changing with the increasing application of information and communication technologies. In the new paradigm not only the media of information resources and the basic functions of a library or information centre, such as collection, organization, preservation and dissemination of information, have undergone a sea change, the users' demands as well as information seeking behaviour have also shown wide changes. More changes are expected in future and the library and information profession has to effectively meet the challenges posed by such changes. In this context IASLIC has decided to give a platform to library and information professionals at its ensuing 32<sup>nd</sup> All Indian Conference to discuss and decide about the future strategies for meeting those challenges.

#### **1. LI Profession in New Environment**

- Knowledge society and LI profession
- Relevance of existing LIS philosophy and laws in new environment
- Core values and ethics of LI profession in new environment
- Threats and challenges to LI profession and methods to overcome them
- Synergy between IT application and traditional librarianship
- Strategic Librarianship: How to compete with other related professions
- Social responsibility of library profession: Connecting with CSR initiatives of the corporate sector

#### **2. Aims and Objectives of LI Profession**

- Changing focus of library and information services
- Fixed time fixed location service vs. anytime anywhere service
- Evaluation and filtering of information
- Customized information services
- Web based and interactive information services
- Creation of new age information products and services
- Best Practices in information provision and services

#### **3. Role of LI Professionals and Professional Bodies**

- Role as a project manager: How to raise funds through library projects
- Role as a marketing manager: Increasing visibility of service and the profession

- c) Role as a knowledge manager
- d) Quality assurance of LI services
- e) Role of professional associations (such as ILA, IASLIC, IATLIS, SIS, etc.) in new environment

#### 4. Library and Information Users

- a) Changing characteristics of users
- b) Changing needs of users
- c) Changing information seeking behaviour of users
- d) User education of new age users
- e) Information literacy, digital literacy and media literacy of users

#### 5. Reengineering/Reimagining of LI Services

- a) Reengineering of national library services
- b) Reengineering of public library services
- c) Reengineering of academic library services
- d) Reengineering of special library services
- e) Reengineering of different types of library services

#### 6. New Technology Applications in LI Services

- a) Application of mobile technology
- b) Application of digital archiving technology
- c) Application of new information access technology
- d) Application of cloud computing
- e) Use of social media
- f) Creation of OPACs and Web-OPACs
- g) Creation of interactive library websites
- h) Library management software - open source and proprietary

#### 7. Digital Libraries and Virtual Libraries

- a) Nature and characteristics of digital resources
- b) Digitization of traditional resources: problems and prospects
- c) Digital collection development: acquisition vs. access
- d) Software for digital library/repository
- e) NDLI and NVLI
- f) Future of digital libraries and virtual libraries

#### 8. Green Libraries and Inclusive Libraries

- a) Green library building and furniture
- b) Green library standards
- c) Green library initiatives
- d) Inclusive library building
- e) Library services to people with special needs

#### 9. Application of New Management Techniques in Libraries/ICs

- a) Application of customer relations management technique

- b) Application of stress management technique
- c) Application of change management technique
- d) Application of marketing management technique

#### 10. Management of Online Resources

- a) Problems and challenges of organizing online resources
- b) Tools and techniques of organizing online resources
- c) Design and development of ontology and folksontology
- d) Problems of plenty of websites and disappearing websites

#### 11. Management of Big Data

- a) Big Data: Attributes and challenges
- b) Data Literacy, Data Mining and Text Mining
- c) Big Data storage: formats - scaling
- d) Tools, techniques and technologies for handling Big Data: Big Data analytics
- e) Semantics for Big Data organization and retrieval
- f) Big Data and libraries

#### 12. Open Data, Open Content, Open Science and Open Knowledge

- a) Open Data and Linked Open Data
- b) Open Science: Schools of thought
- c) Politics with regard to OD, OC, OS, OK
- d) Open Science organizations and projects
- e) Role of library in OD, OC, OS, OK

#### 13. Open Access Movement

- a) Open access policies and mandates
- b) Barriers to open access
- c) Open access models
- d) Progress of open access initiatives
- e) Open access and libraries
- f) Open access in India

#### 14. Skill Development for New Age LI Services

- a) Competency and skill requirements for new age LI professionals: Hard skills and soft skills
- b) Review of existing LIS curricula in India
- c) Curriculum development for new age LI professionals
- d) Quantity vs. Quality of LIS schools and courses
- e) Demand vs. Supply of LIS professionals: Manpower projection
- f) LIS school - employer relationship
- g) Best practices in LIS education
- h) Quality control and accreditation of LIS schools and courses in India
- i) Lifelong learning of LIS professionals

**SPECIAL INTEREST GROUP MEETINGS****SIG-01: Social Science Information****Theme: Performance Appraisal of  
Libraries/Information Centres**

- A. Objectives and goal of information appraisal
- B. Performance measures, factors and indicators
- C. System centred and user centred appraisal
- D. Appraisal tools and methodologies
- E. Performance appraisal models
- F. Performance rating scale
- G. Avoidance of errors in appraisal
- H. Standards and norms for performance appraisal
- I. Best practices in performance appraisal
- J. Implications of performance appraisal

**SIG-02: Computer Applications in LIS****Theme: Digital Archiving**

- I. Digital archives/repositories: Creation and management
- II. Steps and workflow in digital archiving
- III. Digital archiving software
- IV. Refreshing and migration of archived contents
- V. Prevention of data loss
- VI. Models, standards and interoperability
- VII. Access mechanism of digital archives: metadata creation
- VIII. Security of digital assets
- IX. Digital archiving initiatives
- X. Best practices in digital archiving
- XI. Digital archiving and IPR

<b>Important Information</b>	
<b>Date of Conference</b>	December 3 - 5, 2019
<b>Venue:</b>	Seminar Complex, Cochin University of Science & Technology, Kochi
<b>Submission of Full Paper:</b>	August 31, 2019
<b>Acceptance:</b>	September 30, 2019

- Conference President: *Prof. C R Karisidappa, Former Professor, Department of Library & Information Science, Karnataka University, Dharwad*
- Director of the Thematic Session: *Dr. P R Goswami, Former Director, Library and Information, Indira Gandhi National Centre for the Arts (IGNCA), New Delhi*
- Rapporteur General: *Miss Indrani Bhattacharya, Former Senior Manager, Library and Information Services, British Council, Kolkata*
- Organizing Secretary: *Dr. Beena C, University Librarian, Cochin University of Science & Technology, Kochi. Contact No: 0484-2575715, 2575092, Mobile: 9947878848; E-mail: ul@cusat.ac.in*

**General Instructions**

1. Contributed papers will have to be of qualitative value for publication.
2. A generalised presentation should be avoided.
3. Full paper within 2500 words (not more than 10 pages of A4 size paper), along with an informative abstract (between 300 and 400 words), typed in double space on single side, in Times New Roman 12pt size font, with margin of 1.5" on all sides, should be submitted in **triplicate by August 31, 2019**, along with Author's/ Authors' declaration duly signed by the author(s) in prescribed format in triplicate.
4. In addition, a softcopy of the full paper composed in MS Word should be submitted on CD/DVD or as an attachment through e-mail to [iaslic.sem@gmail.com](mailto:iaslic.sem@gmail.com).
5. Author(s) should indicate the facet and topic of the paper distinctly.
6. The paper should be accompanied by an amount of 1000.00 (Rupees one thousand only) as paper submission fee which will be adjusted only with the Registration Fee by the Organizing Secretary subject to the production of the respective original receipt of IASLIC. Payment may be made by DD/Cheque in favour of **IASLIC** payable at **Kolkata** and sent to Shri Sajalkanti Goswami, Hony. General Secretary, IASLIC, P-291, CIT Scheme No. 6M, Kankurgachi, Kolkata - 700054. If the paper is not accepted, the amount will be refunded.
7. For bibliographical references, contributors are requested to strictly follow the IASLIC style mentioned in the 'Publication Policy and Guidelines for Authors' (available at [http://www.iaslic1955.org.in/fckeditor/userfiles/file/Publication\\_policy\\_Guidelines\\_Auth\\_final2018.pdf](http://www.iaslic1955.org.in/fckeditor/userfiles/file/Publication_policy_Guidelines_Auth_final2018.pdf))
8. Pre-Conference volume will have only abstracts of accepted papers.

9. Accepted papers, which are presented in the conference, will only be published in the Post-Conference volume.
10. Pre-declaration by the author(s) should be made separately that the paper has not been sent elsewhere for publication/presentation. This has to be sent in hard copy.
11. All accepted papers will be invited for presentation either in the main thematic sessions of the Conference or in the SIG Meetings. Presenter will be allowed maximum fifteen minutes for presentation including interaction.
12. **There will be provision for Poster presentation.** All papers accepted for poster presentation will be allocated time for display of full papers. Abstracts of all papers accepted for poster presentation will be included in the pre-conference volume. There will be a provision for the Best Poster Presentation Award. Poster papers will not be published in the post-conference volume
14. All registered participants will receive Post-Conference volume free of cost from IASLIC office. Additional Rs.150/- will be charged for postage and handling from those who wish to receive the volume through post.
15. **The decision of the Editorial Committee will be final and no negotiation regarding the acceptance of papers for presentation at the Conference or otherwise will be entertained.**
16. Correspondence regarding papers should be addressed to Shri Sajalkanti Goswami, Hony. General Secretary, IASLIC, P-291, CIT Scheme No. 6M, Kankurgachi. Kolkata- 700054 or [iaslic.sem@gmail.com](mailto:iaslic.sem@gmail.com) or 9433426495. For conference update please visit: [www.iaslic1955.org.in](http://www.iaslic1955.org.in)

*Kolkata*

*April 30, 2019*

*Sri Sajalkanti Goswami*

*Hony. General Secretary*

**INDIAN ASSOCIATION OF SPECIAL LIBRARIES AND INFORMATION CENTRES (IASLIC)**

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**32nd All India Conference of IASLIC 2019**

**Author's Declaration Format**

**(To be submitted in triplicate along with the paper)**

1. Name(s) (in case of joint author): i) \_\_\_\_\_  
ii) \_\_\_\_\_ iii) \_\_\_\_\_
2. Address (all authors): i) \_\_\_\_\_  
ii) \_\_\_\_\_  
iii) \_\_\_\_\_
3. Mobile (all authors): \_\_\_\_\_
4. E-mail \_\_\_\_\_
4. Sub-theme of the Paper : \_\_\_\_\_
5. Facet No : \_\_\_\_\_
6. Title of the paper : \_\_\_\_\_
7. Paper submission fee: DD of Rs. 1000.00 drawn on \_\_\_\_\_ (Bank's name) bearing No \_\_\_\_\_ dated \_\_\_\_\_ is submitted with the original paper
8. Date of submission of three print copies and soft copy: \_\_\_\_\_

(Pl. send print/hard copy (three sets) for reviewing and processing of your paper)

I/We do hereby declare that the paper submitted by me/us has not submitted elsewhere for publication/presentation.

Author Details	1 <sup>st</sup> Author	2 <sup>nd</sup> Author	3 <sup>rd</sup> Author
Signature of Author			
Full Name (Capital)			
Affiliation, if any			

## CONFERENCES / SEMINARS / WORKSHOPS

### National

#### **Workshop on Metadata Management**

INFLIBNET Centre, Gandhinagar, is organizing a National Workshop on 'Metadata Management and Open Source Discovery Systems for Libraries' during June 24 - 29, 2019. For details visit: <https://hrd.inflibnet.ac.in/>

### International

#### **ALA Annual Conference**

ALA Annual Conference and Exhibition will be held in Washington DC during June 20 - 25, 2019. For details visit: <https://2019.alaannual.org/>

#### **Pre-Conference on Library Advocacy**

The Association for Library Collections and Technical Services of USA, will organize a virtual pre-conference on 'Advocating for Your Department and Library' during June 4 - 5, 2019. For details visit: <http://www.ala.org/alcts/advocating-your-department-and-library>

#### **Conference on Morsels of Knowledge**

The conference on 'Morsels of Knowledge' will take place in Brussels during June 20 - 21, 2019 in conjunction with the inaugural meeting of the International Society for Knowledge Organization (ISKO) Low Countries Chapter. For details visit: [www.isko-lc.org](http://www.isko-lc.org).

#### **ISKO UK Conference**

The ISKO UK Biennial Conference will be held at City University of London, during July 15 - 16, 2019. The theme of the conference is 'The Human Position in an Artificial World: Creativity, Ethics and AI in Knowledge Organization'. For details visit: <https://www.iskouk.Org/events>

#### **Semantics Conference**

The Semantics 2019 Conference will be held during September 9 - 12, 2019 at Karlsruhe, Germany. For details visit: <https://2019.semantics.cc/conference>

#### **Children's Libraries Symposium**

The 2nd International Children's Libraries Symposium on 'Early Years Period in Children's Libraries' will be held during October 16 - 19, 2019 in Istanbul. For details visit: <http://www.childrenslibraries.org>

#### **DCDC19 Conference**

Discovering Collections, Discovering Communities (DCDC19) Conference will be held during November 11 - 13, 2019, in Birmingham, UK. The theme of the conference is 'Navigating the Digital Shift: Practice and Possibilities'. For details visit: <http://dcdconference.com/>

#### **Conference on Library 2030**

KIIT University, Bhubaneswar, is organizing an International Conference on 'Library 2030: Moving Towards Smart Technologies, Services and Resources'

during November 28 - 30, 2019. For details visit: <https://kiit.ac.in/>

## MISCELLANEOUS NEWS

### **Books Need to Earn Place in this Library**

Every book has to earn its spot in one of the world's leading public library collections, says a report in *The Indian Express* quoting *The New York Times*. Here is what it takes for a book to make it to New York Public Library. The New York Public Library has one of the largest public collections in the world. But, unlike Amazon, it does not have seemingly infinite storage. Every book must earn its place on crowded shelves. Nothing gets there by accident. With millions of books to choose from, the library often gets asked how a book gets on the shelves. Every book is hand-picked by a seasoned corps of 16 selectors and helpers who are the gatekeepers to the library's circulating collection of nearly 5 million books, 1.7 million e-books and 177,000 audio-books. These selectors have, at minimum, a master's degree in library science and a love of reading. They scour thousands of titles so borrowers don't have to. From inside a squat, brick building in Long Island City, Queens, they are "fighting for good books," said Michael Santangelo, the deputy director of collection management. The selectors do not read every book they pick. There is simply not enough time. Besides, it is about more than just what they like to read when they are picking for the entire city - last year they added more than 476,000 books, 75,000 e-books and 18,000 audio-books. Every title and author is carefully researched. The goal is to create a well-rounded collection with a wide range of voices and viewpoints. For full report visit: <https://indianexpress.com/article/lifestyle/books/how-the-new-york-public-library-fills-its-shelves-and-why-some-books-dont-make-the-cut-5607733/>

### **Women's Reading Group**

On the occasion of women's day celebrated in the month of March a 190-year old heritage library in Kerala came out with a unique gift for women - an exclusive reading group for them, says a PTI report published in *The Times of India*. The State Central Library, located in the heart of the capital city Thiruvananthapuram, launched the all-women group to promote reading among women members, especially homemakers. Popularly known as Trivandrum Public Library, the heritage structure housing one of the finest collections of rare titles starting from the 16<sup>th</sup> century, was established in the year 1829. State Librarian P K Sobhana said the book-house had launched several programmes in the past to promote reading among public, including children, and the latest initiative was to bring more women into the world of letters. "Our target group is homemakers. Generally they do not have much platform to share and discuss their views about books and authors. That's why we have thought about an exclusive space for women readers", she told PTI. For full report visit: <https://timesofindia.indiatimes.com/home/education/news/herit>

*age-library-in-kerala-launches-women-only-reading-group/articleshow/68319921.cms*

### Revamping of Flood-hit Library

To give a new lease of life to flood-affected school libraries, a Thiruvanthapuram-based NGO, 360 Degree, has launched a campaign 'Gift a Story' through which selected libraries will be revamped, says a report in *The Times of India*. As the beginning of the campaign, the library at St. Joseph School for Girls, Varapuzha, which was one of the worst-affected by the floods in the district, has been revamped. The library, which lost over 250 books, now wears a new look with colourful paintings, enlightening quotes on the walls and a new array of over 600 books. "Our aim is not only to collect a bunch of books and hand it over to the school but also to redefine concept of school libraries by creating a colourful, comfortable and friendly corner that attracts children. Instead of furniture in the library, we have carpeted the entire floor and cushions have been arranged. We are also working with the school to have a reading/library programme wherein our volunteers shall have weekly story reading session, storytelling, assisted reading, etc. with students of various classes. We want to make it a place for creative interaction for the students", said founder and president of 360 Degree Gautham Ravindran. For full report, visit: <https://timesofindia.indiatimes.com/home/education/news/heritage-library-in-kerala-launches-women-only-reading-group/articleshow/68319921.cms>

### Library House Donated

Eminent academician and retired Principal of Lakhimpur Girls College in Assam, Dr. Mukunda Rajbongshi and retired Head of the Zoology Department, North Lakhimpur College, and well-known science writer Dr. Amiya Rajbongshi have donated a library house to Uttar Lakhimpur Sahitya Sabha in memory of their son Panchal Rajbongshi in North Lakhimpur recently, says a report in *Assam Tribune*. Named 'Panchal Bhawan', the library house was built by the academician parents of late Panchal Rajbongshi inside the premises of the office of Uttar Lakhimpur Sahitya Sabha and was inaugurated by Dr. Paramananda Rajbongshi, President, Assam Sahitya Sabha. A public function was held on the occasion, which was chaired by Dr. Banti Gogoi Howbora, President, Uttar Lakhimpur Sahitya Sabha. In his inaugural address, Dr. Paramananda Rajbongshi said that men connect with the divinity through books and without it human civilisation could not sustain. He urged the public of Lakhimpur district to develop Padmanath Gohain Baruah Kshetra in North Lakhimpur for keeping the great heritage of language, literature and culture of Assam intact. Sharing his personal thoughts on that occasion, donor Dr. Mukunda Rajbongshi expressed his gratitude to the public for showing love, affection and respect to him and his family during the time of losing his son Panchal Rajbongshi, who had died in a road accident in Delhi in 2011 and thanked Uttar Lakhimpur Sahitya Sabha for taking such a noble initiative. For full report

visit: <http://www.assamtribune.com/scripts/detailsnew.asp?id=jan0119/state054>

### Story of a Mobile Library

Ayna and Anisha, two teenage siblings from Gerugambakkam eagerly await the third Saturday of every month. Because on this day, The Reading Project - a bright red and yellow van unfailingly makes its monthly stop outside their apartment, as it has since 2009, says a story by Priyadarshini Paitandy published in *The Hindu*. As the van opens its doors, it introduces the girls, as well as other children and adults in the neighbourhood, to a world of books. "From Tambaram to Purasaiwalkam and from Siruseri to Kundrathur, in Chennai this vehicle goes door to door," says Gopi Sampath who started The Reading Project a decade ago. "There are over 3,000 books in here," he adds, pointing to the collection that includes the works of J K Rowling, Robert Ludlum, Kalki Krishnamurthy, Sidney Sheldon... "And this series," he laughs, holding up a copy of Geronimo Stilton, a craze among kids in the age group of seven to 12 years, "I have 350 copies of these but you'll barely find 20 on the shelves." Gopi's life revolved around books long before he started driving around with them. A former employee with Higginbothams, he started Bookworms Library in K K Nagar back in 2001. Last June, it moved to a new address - with jazzed up, pastel green interiors - in the same neighbourhood. "Some of my regular members, over the years, had to relocate to other parts of the city. They could not find a library nearby. They missed me and I, them. So I bought a Tata Ace, modified it and started this mobile library," smiles the 58-year-old. Now with its corporate membership (where companies have signed up for their employees), the library on wheels also stations itself outside offices on weekdays. Today the 3,000-member strong Bookworms Library has a new name. It's called 'Stories Library-Café' and as the name suggests it has a café attached to it. "This is all my son Seshasayee's idea," says Gopi. The three-month-old café is bustling with a young crowd on a Tuesday afternoon. A group of 15-year olds are excitedly poring over books between bites of golden brown zucchini fritters, a specialty here. On the next table, two quiet students settle down with a copy of *The Diary of a Wimpy Kid* as they wait for their food. I pull out one of my favourites since childhood - Enid Blyton's *Last Term at Malory Towers* - and dive deep into nostalgia, flipping pages and helping myself to delicious, simple aglio olio pasta. A few pages later, I find myself wolfing down spoonfuls of red velvet waffle - crisp on the sides, light and fluffy in the centre. Somehow, this combination makes the book more loveable. For original report visit: <https://www.thehindu.com/tag/561-428/library-and-museum/>

### Living with only Books

How can you live with only books for company? J Devanarayanan Potty proves that he can, according to a story by Athira M published in *The Hindu*. At Vani Granthalaya, his home-cum-library tucked inside Cheppil Lane near the Lakshmi Varaha Temple, Sreevaraham, Thiruvanthapuram, shelves overflowing with books

welcome you in. Sanskrit, law, medicine, philosophy, tantra, religion, music, literature, history, theology, art, culture... books on varied subjects are stacked on the roof-high shelves. He doesn't keep count of the number of books, but over the last four decades his major expenditure has been buying books other than purchasing the present house four years ago. "I am not married and all that I earn is spent on books. I lived in rented houses in different parts of the city and the books were there always with me," says the 60-year-old. He was appointed a temple priest by Devaswom Board in 1977 and within three years or so he began his journey as a reader and collector of books. After taking voluntary retirement in 2013, he is now head priest (thanthri) of 150 to 200 temples. Devanarayanan avers that his interest in reading happened organically. "I was happy in the company of books from childhood and continue to be so," says Devanarayanan. But why this interest in subjects such as medicine and law? "Medical texts are extremely informative. As for law books, laws get twisted or misinterpreted in courts whereas these books present uninterpreted facts," he says. Most of the books in the library are rare and there are tomes on which he has spent quite a fortune. "I would be lying if I say that I have read every book in my library. But whenever I read, I read a book completely. I read one book a day. I am always in a mood to read," he says with a smile. Meanwhile, he has stopped buying new books from this year. He plans to convert the library into a trust and prepare a catalogue. "If at least one person can benefit from the library, I will be happy. I won't be here for long. In six months or so I plan to become an ascetic and move to the Himalayas. I am sure somebody will be around to take care of this..." he signs off. For original report visit: <https://www.thehindu.com/life-and-style/a-visit-to-vani-granthalaya-at-sreevaraham/article26875793.ece>

### Library Books Sent to Godown

Unable to care for or use over 30,000 very old and rare books, including some first editions dating back to the early 1900s, the government library at Mantralaya, the state headquarters of Maharashtra, has disposed of these by sending them to a godown in Tardeo, says a report published in *The Indian Express*. Officials from the Directorate General of Information and Public Relations (DGIPR) said 30,072 books were sent to the Tardeo godown from its library on the fifth floor of Mantralaya. The library was earlier in a 987-sq ft area on the ground floor of the building. It was shifted to the fifth floor after the main building underwent extensive renovations following a major fire in 2012. "When the library was shifted to the fifth floor, it was allocated an area of 1,900 sq ft and was therefore required to relinquish the 987 sq ft area it occupied on the ground floor. However, a studio was set up in the ground floor to shoot government programmes, leading to an additional claim on the space allocated for the library on the fifth floor," said an official. The Chief Election Officer's office needed space for its office, so 1,100 sq ft of the 1,900 sq ft library on the fifth

floor was given to the former, leaving the library with less space than it had earlier. Until some years ago, officers used the books as reference materials. Over the past few years, however, the Mantralaya library has itself seen falling footfalls. "The library was not used by anyone in the last three years. So, we decided to send these books to the godown," the official said. Brijesh Singh, Director General of the Directorate General of Information and Public Relations, said the government had identified and kept rare and valuable books aside. "We have plans to digitize them. Besides, other books have also been kept for safe upkeep," said Singh. For full report visit: <https://indianexpress.com/article/cities/mumbai/mumbai-mantralaya-sends-library-books-to-tardeo-godown-5576049/>

### Five-finger Rule for Choosing Books

On a sunny Saturday noon, 12 kids accompanied by their parents, gathered at Madras Literary Society in Chennai for the 17th event in the series of 'Know your Library'. The children were seated on a coir mat spread across the floor with piles of books scattered around them. Through activities like scavenger hunt, question and answer sessions, hands-on experience, children learned about the different aspects of the library, as well as reading and exploring different kinds of books available in the library, says a report by Vaishali Vijaykumar in *The Indian Express*. "Children must learn to differentiate between the two basic categories - fiction and non-fiction. The lines are somehow blurred when it comes to segregating the books according to age. This is when the five-finger rule applies. Children can pick a book they want to read. For every difficult word in a page, you put out a finger. When the count exceeds five then the book is not for the kid. Three-four is the ideal count. If it's less than three then you can always go for tougher ones," said Chithra Viswanathan, volunteer of the library, who conducted the session. The children's book session in MLS was started on November 14, 2018. There are 1,000 books arranged according to age - junior, middle and senior. The books are chosen by the parents of children who are homeschooled. In an effort to inculcate responsible reading, the kids are exposed to a variety of books written by both Indian and foreign authors. The collection is a mixed bag of history, encyclopaedias, gender-inclusive books, mythology and more. Books are accepted through donation. Chithra read out a few excerpts from three books during the session. After this, the kids were given a set of books and asked to categorise them into MLS coding groups for children's books under fiction, non-fiction, science, and dictionary. They had to then classify the books under fiction into science, comics, humour and adventure. The session wrapped up with a reading challenge. Children were asked to read at least six books of different genres in the next six months. The books could be chosen from a reading list that was already given at the beginning of the session. The kids were asked to make a note on the reading logs given to them - the title of the book, author, date of completion and a line about the book. For original report visit: <http://www.newindianexpress.com/cities/>

[chennai/2019/feb/18/learning-to-choose-and-read-responsibly-1940087.html](https://chennai/2019/feb/18/learning-to-choose-and-read-responsibly-1940087.html)

### Festschrift on Innovative Librarianship

A festschrift volume entitled 'Global Trends in Innovative Librarianship: Reshaping the Academic and Public Libraries' is going to be published in honour of Dr. U P Nalhe, Librarian, Swavalambi College of Education, Wardha (Maharashtra), who will be retiring on July 31, 2019. Library and information professionals have been requested by the Festschrift Committee to contribute research papers for the said volume. For more details visit: <https://drupnalhe4book.Wixsite.com/mysite>

## TECHNOLOGY NEWS

### New Feature of Google Photos

Google Photos recently launched its “Express” back-up feature for users in India, says an Indo-Asian News Service report published in *The Hindustan Times*. The feature will be available to a small percentage of Google Photos users on Android. It allows faster back up at reduced resolutions, making it easier to store pictures even with poor or infrequent Wi-Fi availability, the company wrote in a blog post. “We learned that over a third of the people using Google Photos in India have some photos that hadn't been backed up in over a month. We want to make sure that our app meets the unique needs of people wherever they are,” the post said. “You will still have the option to choose from the existing back-up options: Original Quality and High Quality,” the post said. In addition to “Express”, Google will also introduce a new “Data Cap” option for back up to give users more granular daily controls for using cellular data to back up. The company is slowly releasing the “Express” back-up feature for Google Photos in others countries as well, the post added. Launched in May 2015, Google Photos is a photo sharing and storage

service developed by the search-engine giant that gives users free, unlimited storage for their photos. For original report visit: <https://www.hindustantimes.com/tech/google-introduces-express-a-faster-way-to-back-up-with-google-photos/story-Lb5sy6XLGxmyjAOLpSwSXO.html>

## NEW LIS LITERATURE

### Indian

1. CHAVAN (Subhash P) et al. Re-envisioning Knowledge Resource Centres: Roles and Responsibilities. 2018. Ess Ess Publications, New Delhi. ₹ 1600. ISBN: 9788193607480
2. SANGAM (S L) and BANKAPUR (V M), *Ed.* Libraries in the sharing economy. 2018. Current Publications, Agra. ₹ 800. ISBN 97894384803513

(The focus of this collection of papers, presented at the 7<sup>th</sup> Scientometrics conference 2018 of the Institute of Scientometrics held in Belgaum, is applications of economic indicators in library operations along with many other metrics explorations which are paving ways to new vision on metric studies relating to information measures used for various contexts in the field of library and information science)

### International

1. ADLER (Kate) et al, *Eds.* Reference librarianship and justice: history, practice and praxis. 2018. Library Juice Press, Sacramento, CA, USA. ISBN: 9781634000512
2. ORLEAN (Susan). The library book. Simon & Schuster, New York. \$28. ISBN: 9781476740188

(Chronicles the Los Angeles Public Library fire and its aftermath to showcase the larger, crucial role that libraries play in our lives)

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