



IASLIC 33RD ALL INDIA CONFERENCE 2023

CALL FOR PAPERS

Collaborative Librarianship

December 7- 9, 2023

VENUE

Department of Library & Information Science,
Pondicherry University, Puducherry

FIRST CIRCULAR



**Indian Association of Special Libraries and Information Centres
(IASLIC)**

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IASLIC 33rd All India Conference 2023

Call for Papers

The IASLIC 33rd All India Conference 2023 will be organised in collaboration with the Department of Library & Information Science, Pondicherry University, Puducherry, India and is scheduled to be held at the Pondicherry University, Puducherry, during December 7-9, 2023.

No library (or information centre or knowledge resource centre), how much big it may be, can be self-sufficient to fully satisfy its users, if it functions in isolation. Cooperation and collaboration among these organizations can be of a great help in rendering effective library and information services by enhancing the satisfaction level of their user communities. Realizing the benefits of collaboration, libraries have been undertaking resource sharing initiatives since long. Consequently the concept of *Collaborative Librarianship* has emerged which focuses on the partnership and sharing of resources and expertise between libraries. Collaboration and partnership among libraries started with the extension of inter-library loan facilities. Automation of libraries and advancement in networking technology brought an opportunity for developing library networks which created modern avenues for resource sharing. Later, the concept of library consortia was conceived, which became very popular and several library consortia started functioning at national and international levels. Increasingly libraries are feeling the urgency to develop and exploit library collaboration/ partnerships, for which it is necessary to think widely and creatively about new types of, and potentials for, such collaboration/partnerships. Hence, IASLIC has selected '*Collaborative Librarianship*' as the main theme of its 33rd All India Conference. In this context, discussions on two pertinent issues, among many others, namely *Media Librarianship* and *Digital Humanities* are felt important. There will be deliberations on these two themes at the meetings of SIG01 (Social Science Information) and SIG02 (Computer Applications in Libraries) respectively, during the conference.

Research Papers are invited on the following areas of the main theme of the conference and the themes of SIG Meetings for deliberation during the conference.

Main Theme

Collaborative Librarianship

- 1 **Concept of Collaborative Librarianship**
 - a) Beginning of Library Collaboration: Inter-library Loan
 - b) Development of LAN/WAN
 - c) Creation and Management of Library Consortia
 - d) Formal and Informal Collaboration
 - e) Consortial Collaboration and Cross-Consortial Collaboration

- 2 **Collaboration among Libraries of Same Category**
 - a) Collaboration among Public Libraries
 - b) Collaboration among Academic Libraries
 - c) Collaboration among Special and Research Libraries
 - d) Collaboration among Libraries of Institutions of National Importance

- 3 Collaboration among Libraries of Different Categories**
 - a) Cross-Category Library Collaboration
 - b) Cross-boundary and Cross-cultural Library Collaboration
- 4 Collaborative Manpower Training**
 - a) In-Service Training and Staff-exchange Programmes
- 5 Collaborative Collection Development**
 - a) Consortia-based/Cooperative Collection Development Policies and Practices
 - b) Collaborative Weeding and De-selection
- 6 Collaborative Processing of Resources**
 - a) Cooperative Cataloguing/Resource Description
 - b) Cooperative Cataloguing Projects
 - c) Shared Authority Control
 - d) Metadata Standards and Interoperability
 - e) Linked Data Collaborations
- 7 Collaborative User Services**
 - a) Collaborative Information Literacy Initiatives
 - b) Inter-library Loan and Resource Sharing through Library Networks
 - c) Virtual Reference Service
 - d) Joint Outreach Programmes
 - e) Other User-centred Collaborations
- 8 Digital Technology and Library Collaboration**
 - a) Technology Deployment for Effective Collaboration
 - b) Creating and Managing Digital Libraries and Virtual Libraries
 - c) Creating and Managing Institutional Repositories
 - d) Creating and Managing Computerised Library Networks
 - e) Creating and Managing Collaborative Websites
- 9 Collaborative Digital Preservation of Library Resources**
 - a) Shared Infrastructure for Digital Preservation
 - b) Cooperative Archiving Initiatives
 - c) Collaborative Approaches to Digital Curation
 - d) Consortial Digitization Projects
- 10 Library – LIS School Collaboration**
 - a) Engagement of Library Staff in Practical Training of LIS Students
 - b) Apprenticeship of LIS Students in Library
- 11 Faculty - Library Collaboration in Academic Libraries**
 - a) Collaboration in Conducting Information Literacy Programmes,
 - b) Collaboration in Collection Development,
 - c) Collaboration in Research Support,
 - d) Collaboration in Data Management and Analysis,
 - e) Collaboration in Technology Integration,
 - f) Collaboration in Scholarly Communication and Publishing

12 Collaboration in Marketing of LI Products/Services and Library Diplomacy

- a) Collaborative Marketing of Library and Information Products and Services
- b) Collaborative Library Diplomacy Initiatives*
(*at the local, regional, and national levels, including collaborations with community organisations, policy-makers, and funding agencies)

Special Interest Groups (SIGs) Meetings

SIG 01 : Social Science Information

Theme : Media Libraries

A Collection Development and Management of Media Library Resources

- a) Types of Media Library Resources and Respective Uses
- b) Acquiring and Managing Media Library Resources
- c) Creating Database with User Friendly Access
- d) Media Library Resources Curation and Preservation Initiatives
- e) Data Services and Data Management Support
- f) Licensing and Copyright Issues for Media Content
- g) Storing / Archiving of Media Library Resources

B Media Librarianship and User Engagement

- a) User-centred Design for Media Libraries
- b) Outreach Programme of Media Libraries
- c) Collaborative Partnerships with Faculty and Researchers in Media Science
- d) User Assessment and Evaluation in Media Libraries

C Promoting Media Literacy and Access

- a) Conducting Programmes for Developing Media Literacy in Users

SIG 02 : Computer Application in Libraries

Theme : Digital Humanities

I Digital Scholarship

- a) Collaborative Projects in Digital Humanities
- b) Building Digital Collections for Humanities Research
- c) Data Visualisation and Analysis
- d) Tools and Platforms for Digital Scholarship

II Text Mining and Natural Language Processing

- a) Text Analysis and Text Mining Projects
- b) Development of NLP Tools and Resources
- c) Text Corpora Creation and Annotation
- d) Shared Methods and Practices in Computational Humanities
- e) Inclusion of Text Analytics Services inside Automated and Digital Library Systems

III Linked Data and Semantic Web in Digital Humanities

- a) Collaborative Efforts in Linked Data Implementation
- b) Semantic Web Technologies for Humanities Research
- c) Ontologies and Knowledge Graphs
- d) Interoperability and Data Integration in Digital Humanities

IV Digital Archives of Cultural Heritage

- a) Digitization Projects for Cultural Heritage Materials
- b) Sharing and Linking Digital Collections in the Humanities
- c) Approaches to Digital Preservation of Cultural Heritage
- d) Community Engagement and Participation in Digital Archives

Important Information

Dates of Conference : **December 7- 9, 2023**

Last date of submission of Full Paper : **October 07, 2023**

Letter intimating acceptance by : **November 01, 2023**

Director of Thematic Session: **Dr M Vijaykumar**, University Librarian,
Central Library, Pondicherry University,
Puducherry, PIN 605014

Rapporteur General: **Dr K Elavazhagan**, Librarian and Chief Knowledge
Officer, Indian Institute of Management,
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General Instructions

1. Contributed papers must have to be of qualitative value for publishing in the **IASLIC Special Publication** (ISSN 0972-3668) Volumen-60, a peer-reviewed post-Conference publication. A generalised presentation, thus, should be avoided.
2. Full research paper within 2500 words (not more than 10 pages of A4 paper-size), along with an informative abstract (between 300 and 400 words), typed in double space on single side, in Times New Roman 12pt font size, with margin of 1.5” on all sides should be submitted in **duplicate (hard copy) by October 07, 2023**.
3. Authors' declaration in prescribed format for the conference must be signed by all author(s) sequentially and submitted along with the full paper indicating distinctly the sub-theme and topic of the paper.
4. Declaration by the author(s) should be made separately in a hardcopy that the paper has not been sent elsewhere for publication/ presentation.
5. Softcopy of the full paper composed in .doc / .docx format should be submitted as an attachment through e-mail to iaslic.sem@gmail.com .
6. For bibliographical references and citations, contributors are required to follow strictly the **IASLIC Authorship Manual including Standard and Specification** http://www.iaslic1955.org.in/fckeditor/userfiles/file/Publication_policy_Authorship_Manual_final.pdf
7. The paper should be accompanied with an amount of Rs 1000.00 (Rupees one thousand only) as paper submission fee which will be adjusted with the Registration Fee only by the Organising Secretary subject to the production of the respective original payment receipt of IASLIC. Payment may be made by DD/cheque in favour of IASLIC payable at Kolkata and sent to Sri Abhijit Kumar, General Secretary, IASLIC, P-291, CIT Scheme No. 6M, Kankurgachi, Kolkata - 700054. If the paper is not accepted, the amount will be refunded.
8. Once a paper is submitted, any kind of changes in authorship is not permissible.
9. Pre-conference abstract volume will include only informative abstracts of accepted papers.
10. All accepted papers will be invited for presentation either in the main thematic sessions of the Conference or in the SIG Meetings. Each presenter will be allowed maximum fifteen minutes for presentation, including introduction and conclusion.
11. There will be provision for Poster presentation. All papers accepted for poster presentation will be allocated time for display of full papers. Abstracts of all papers accepted for poster presentation will be included in the pre-Conference volume.
12. There will be a provision for the Best Poster Presentation Award which is likely to be included in the post-Conference volume. Other Poster papers will not be published in the post-conference volume.
13. Accepted papers which are presented in the Conference, will only be considered for publishing in the Post-conference **IASLIC Special Publication** (ISSN 0972-3668) Volume-60 subject to its merit of publication. IASLIC Special Publication 2023 is likely to be published within three months after the conference.
14. All registered participants will receive Post-Conference **IASLIC Special Publication** (ISSN 0972-3668) Volume-60 free of cost from IASLIC office.

15. Those who wish to purchase the volume through post, an amount of Rs.150/- will be charged for packaging and postage in addition to its cost price.
16. The decision of the Editorial Committee will be final and no pursuance regarding the acceptance of papers for presentation in the Conference or otherwise will be entertained.
17. Correspondence regarding papers should be addressed to Sri Abhijit Kumar, Hony. General Secretary. IASLIC, P-291, CIT Scheme No. 6M, Kankurgachi. Kolkata- 700054 or iaslic.sem@gmail.com. and for Conference update please visit: www.iaslic1955.org.in

Kolkata
July 22, 2023

Sri Abhijit Kumar
Hony. General Secretary
IASLIC

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Collaborative Librarianship

Author's Declaration Format

(To be submitted in triplicate along with the paper)

1.Name (s) (Sequentially):

2.Address (all authors):

3.Mobile (all authors):

4.Sub-theme of the Paper :

5.Facet No :

6.Title of the paper :

7.Paper submission fee: DD of Rs. 1000.00 drawn on _____ (Bank's name) bearing No _____ dated _____ is submitted with the original paper

8.Date of submission of three print copies and soft copy: _____

(Pl. send print/hard copy (three sets) for reviewing and processing of your paper)

I/We do hereby declare that the paper submitted by me/us has not been submitted elsewhere for publication/presentation.

(Signature of all authors)

Author's Full Signature with Date _____

Author's Name (In Block Letters) _____

Author's Affiliation, if any _____